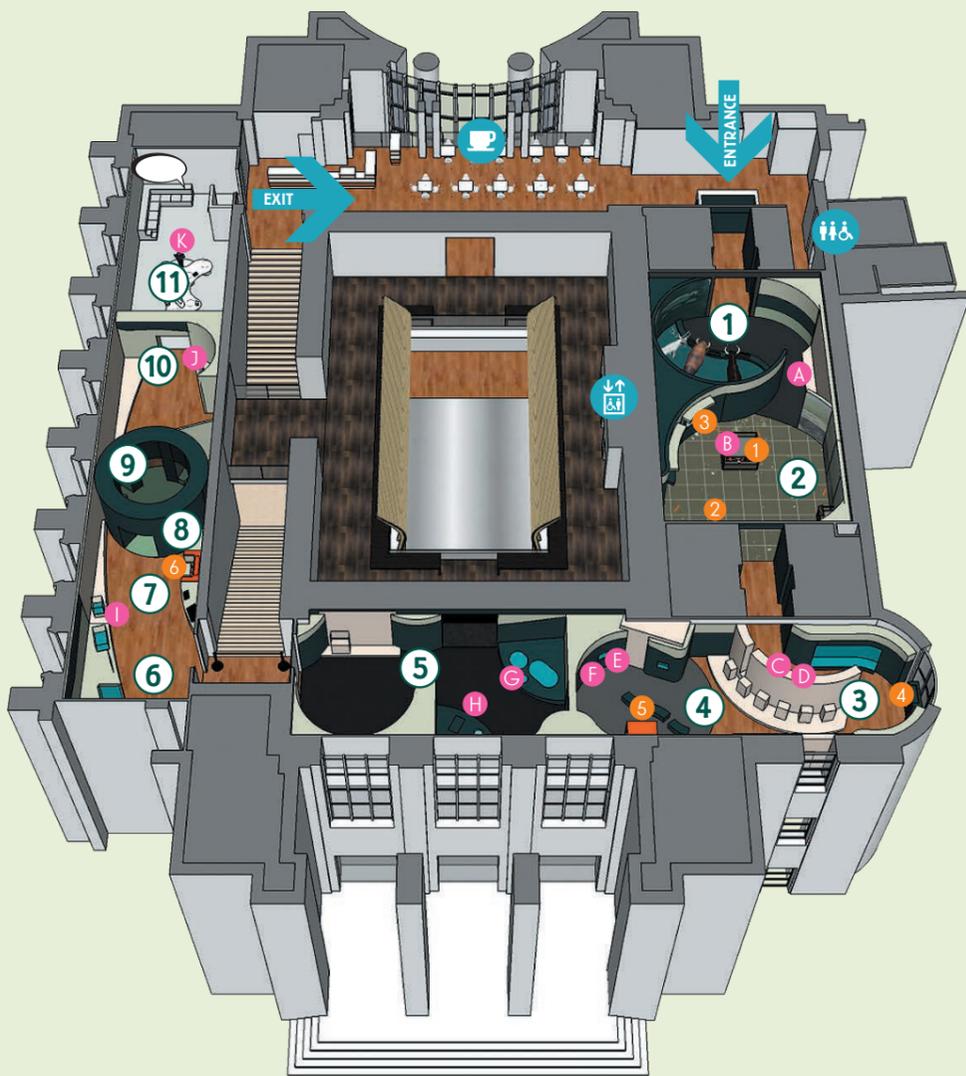


EXHIBITION MAP



- 1 OF ANIMALS AND MEN
- 2 TAKE SHELTER!
- 3 MUSCLE MAN, AND WOMAN!
- 4 MATCHLESS ARTISANS?
- 5 FUNERAL RITES
- 6 TOOLS: CULTURAL MARKERS
- 7 A REAL MAN!
- 8 ALL MIXED TOGETHER?
- 9 SCENARIOS OF EXTINCTION
- 10 ELSEWHERE IN THE WORLD? THE OTHER HUMAN SPECIES
- 11 NEANDERTHAL TODAY

COMICS CORNER

Discover a selection of comic books/graphic novels featuring Neanderthals. Go to the Resource Centre on the 1st floor of the museum to extend your visit of the exhibit with a selection of books.

☕ CAFÉ LUCY

↑↓
♿ LIFT

♿ TOILETS

LEARN AND HAVE FUN: ENJOY DISCOVERING THE EXHIBITION WITH YOUR FAMILY.

- 1 The right flake in the right place!
- 2 It smells burnt...
- 3 Neanderthal Top Chef
- 4 Face to face
- 5 Birds of a feather...
- 6 A Family Affair

MUST-SEES: DON'T MISS THE MOST EXCEPTIONAL PIECES IN THE EXHIBIT:

- A "Fleeing a Mammoth", oil on canvas, by Paul Jamin
- B Lithic finds: digs at "La Folie" site near Poitiers (Vienne)
- C Calotte discovered in Neander Valley, Germany in 1856
- D Skull of the Chapelle-aux-Saints man (Corrèze)
- E Rock crystal biface
- F Set of ornaments from Arcy-sur-Cure (Yonne)
- G Skull and skeleton from the site of La Ferrassie (Dordogne)
- H Neanderthal calotte (Spy site, Belgium)
- I Joanny Durand's bust of a Neanderthal man
- J Denisovan tooth
- K Neanderthal women sculpture, by Elisabeth Daynès, dressed by Agnès b.

AROUND THE EXHIBIT

GUIDED TOURS

"Neanderthal: a Season, a Life, a Species"
Every Saturday at 3pm
Who were Neanderthals? What did they look like? What were their rituals and practices? Why did they disappear?
5€ per person + entrance ticket
Duration: 1½ hours.

CHILDREN'S WORKSHOPS

"MINI DIGS"
Children explore ground inhabited by our prehistoric ancestors, and begin learning to excavate like archaeologists.
8€ per child + entrance ticket
Duration: 2 hours.

FREE ACTIVITIES

Free admission subject to availability
Held at the Germaine Tillon resource centre (1st floor).

Animated science
Every Sunday at 3 pm
Children and adults use short animated films related to the Neanderthal exhibit to have fun while exploring the history of human evolution.
Duration: 30 min.

Decrypt'images
Every Wednesday at 3 pm (excluding school holidays)
Discover prehistory in an original way! Among the films selected in relation to the Neanderthal exhibit, acquaint yourself with documentaries and films.
Duration: 45 min.

The Illustrator's View:
Neanderthals in the Comics
Meet the illustrators and authors of comic books /graphic novels dealing with prehistory and ancient history.
Duration: 1 hour.

Rendezvous with the Friends of the Museum
A varied program of talks and discussions with specialists in prehistory and cultural and biological anthropology.

EXHIBITION CATALOGUE

Co-published by Muséum national d'Histoire naturelle / Éditions Gallimard
192 pages, 170 illustrations, 25,00€
Available at the Musée de l'Homme boutique

BOOKLET-GAME FOR AGES 7-11

Help Charlie, apprentice archaeologist, learn more about Neanderthal!
Play observation games and solve puzzles: explore the exhibit and have fun discovering careers in archaeology.
Free booklet-game available at the ticket office



INFORMATION

MUSÉE DE L'HOMME
17, place du Trocadéro - Paris 16^e
The Musée de l'Homme is open daily (except Tuesday), from 10 am to 6 pm.
Closed 1 January, 1 May and 25 December.
01 44 05 72 72
museedelhomme.fr

ADMISSION

Combined ticket for Galerie de l'Homme permanent collections and temporary exhibit
Full price: 12€
Reduced price: 9€
Online ticket sales:
billetterie.museedelhomme.fr

ACCESSIBILITY

All galleries are accessible for people with reduced mobility.
Guided tours in French sign language and cued speech are available, as are sensorial visits.



FOLLOW US

Many different events are scheduled during the exhibit: talks, discussions, etc.
Follow us for the latest news about the exhibit (in French):
#ExpoNeandertal



This visitor's guide was funded by the Society of Friends of the Musée de l'Homme.



MUSÉE DE
L'HOMME

NEANDERTHAL THE EXHIBIT

28 MARCH 2018 – 7 JANUARY 2019



NEANDERTHAL THE EXHIBIT

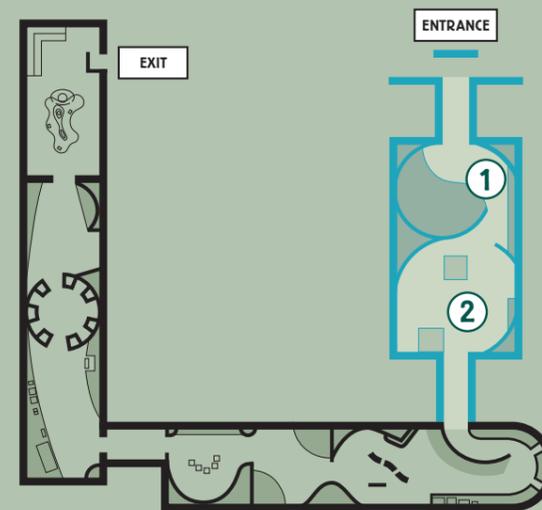
“Subhuman”, “bestial”, “simian”: since the discovery of the first Neanderthal in 1856, they have been the victims of a kind of racism that reconstitutions and artistic or popular representations have long perpetuated. And sometimes continue to do so!

Through recent research, two threads, one scientific, the other artistic, intermingle and weave a fabric that reveals the environment and way of life of our cousins *Homo neanderthalensis*, but also their physical and intellectual abilities along with their metaphysical thinking, based on their cultural productions.

Our objective is to deconstruct these myths that are too often negative, yet associated with a singular being, and to rehabilitate the image by reminding us that Neanderthals were above all great hunters, skilled artisans, social beings, stirred by symbolic thoughts, who cared for their family members and buried their dead. In short, full-fledged human beings.

A NEANDERTHAL DAY

- 1 OF ANIMALS AND MEN
- 2 TAKE SHELTER!

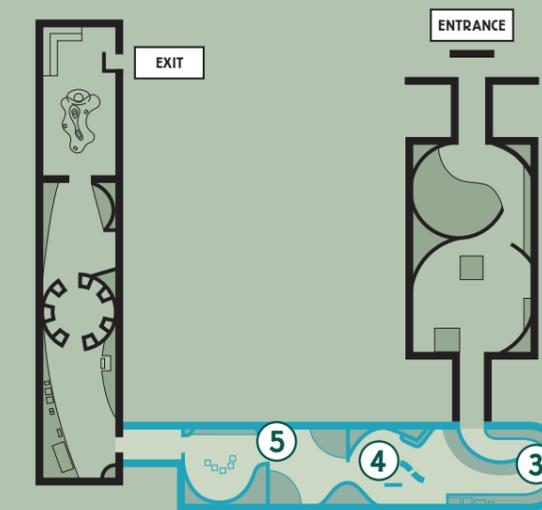


Neanderthals inhabited a number of environments in continental Eurasia (from Wales to the Altai Mountains) and in the Middle East around 350,000 to 35,000 years ago. Such longevity attests in itself to their adaptability and skills in diverse surroundings with changing climates, extreme at times, populated by dangerous animals.

To understand their daily life, a scale 1 archeological site, “La Folie” near Poitiers (France), is reconstituted here. Discovered in 2004 by Laurence Bourguignon, of INRAP (France’s National Institute for Research in Preventive Archeology), this vestige of an encampment is remarkable for its demonstration of habitat structures, extremely rare in itself, and even more so for an open-air site. Presented as if the digs were ongoing, with its original objects, and supplemented with tools, weapons and food, this reconstitution gives an idea of the Neanderthals’ way of life.

A NEANDERTHAL LIFE

- 3 MUSCLE MAN, AND WOMAN!
- 4 MATCHLESS ARTISANS?
- 5 FUNERAL RITES



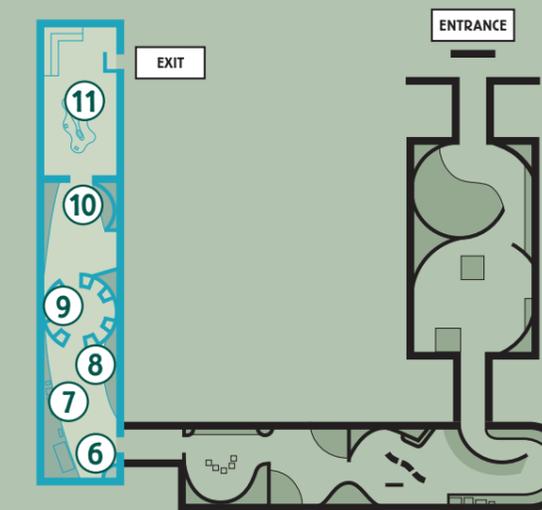
The original Neanderthal fossils are assembled here for comparison with artists’ reconstitutions since the discovery in 1856 of part of his skeleton in the Feldhofer cave (Germany). Some, among them the calotte, have rarely been exhibited, while others, such as the vestiges of the Spy graves (Belgium) have been lent only once.

At first sight, Neanderthals resemble us. But they possess significant differences that give them a unique physique, even if their appearance varies from Western Europe to the Middle East. Their morphological characteristics are in any case the result of a long process of evolution possibly beginning some 400,000 years ago.

Moreover, these fossils are keys to understanding Neanderthal funeral rites and artistic expression. They also attest to the practice of cannibalism as well as the capacity for symbolic thought.

A NEANDERTHAL TIME

- 6 TOOLS: CULTURAL MARKERS
- 7 A REAL MAN!
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For more than 300,000 years of their existence, Neanderthals produced highly diversified lithic cultures in the same way as their contemporaries.

Furthermore they possessed distinct morphological characteristics in addition to sharing others with their ancestors and modern humans, attained as the result of a long process of evolution. If their ancestor’s identity still remains open to debate, according to recent genetic analyses, *Homo heidelbergensis* would be a good candidate.

In the Middle East, Neanderthals and “archaic” modern humans undoubtedly mixed from 80,000 to 60,000 years ago. Indeed, Neanderthals were not the only human species present on the earth at that time. “Archaic” modern humans populated the Middle East but also Africa and Asia: Flores man in South-East Asia, Denisova man in the Altai...

Then, circa 30,000 to 35,000 years ago, the *Homo neanderthalensis* species progressively disappeared. Nevertheless... as paleogenetics show us: Neanderthal is part of (almost) all of us.

